



**Getting into the swing of it:** Rehearsals get under way for the Re-Percussion Show which will be held at the Colston Hall on March 13

# Starting with a bang



**REHEARSALS** are reaching a crescendo up for a show at the Colston Hall featuring Bristol children.

Children from 10 schools in the city have been taking part in music and art workshops during the last month, in preparation for a performance with professional musicians at the Re-Percussion Show.

The event is the brainchild of HumDrumStrum, a Bristol-based music organisation which harnesses percussion and rhythm to run motivational courses in the worlds of business and education.

HumDrumStrum was co-founded by Jason Flinter, an accomplished composer and producer who has more than 13 years' experience as a professional musician, including work on major motion pictures and television.

The show will celebrate the work that has been carried out in schools throughout Bristol. It is designed to highlight children's newly-discovered talents with a professional dis-

**by Kirsty Pugh**  
k.pugh@bepp.co.uk

play of singing and drumming from around the world.

Profits from the show are being donated to a local music charity and Mr Flinter says he hopes it will become an annual event.

He said: "The show enables us to continue the process of inspiration and aspiration. Through Re-Percussion we are giving youngsters the opportunity to shine."

"We're trying to teach the children other skills such as communication, listening, working together and having respect for other children."

"We're trying to develop the sort of team-building skills that children of seven or eight haven't always got a good concept of."

"When they're playing the drums, they can see and hear the immediate effects of compromise and communication."

"These are very important skills for the future - both in

their social and their working lives."

The show will also include an exhibition of work by Bristol's youngsters featuring tapestry, artwork and video. The children have had lessons from a number of top artists, teaching them how to be more creative.

Up to 100 youngsters will get the chance to perform on stage with professional musicians.

The audience was originally being restricted to parents and other schoolchildren, but due to an incredible demand, doors are now being thrown open to all.

Unfortunately, the funding that allows organisations such as HumDrumStrum to work in Bristol's schools is coming to an end in March, but Mr Flinter hopes Re-Percussion will encourage local businesses to get involved with future funding.

The Re-Percussion show takes place at the Colston Hall on March 13. For information on sponsorship, contact Geeta Aheer on 07968 837580.