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WHO HAVE SPONSORED THIS EVENT

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repercussion

2006

PROGRAMME



welcome to re-percussion 2006!

The future of Bristol's talent is here now, in every school in our city, just waiting to be given the chance to shine. Re-percussion 2006 aims to start the search at the very first opportunity, even before the talented ones know they have something to offer.

Tonight's show is the culmination of a two year Government funded programme that Bristol City Council's Arts Development Unit has administered, to put artists into a group of schools called the 'Northern Arc', which is broadly the Southmead, Henbury and Blaise areas of Bristol.



During this time the children of these schools have had an opportunity to work with professional musicians, dancers and artists from Bristol and around the world, which they would not normally have access to. In most of these schools there is not enough resource or time to be able to teach or experience creative subjects such as music because of the pressures that teachers are already under delivering the core curriculum.

One of the current major debates in education is that of 'curriculum versus creativity'. Mick Brookes, General Secretary of the NAHT says that "creativity has been crushed out of the primary curriculum by the heavy burden of targets and SATs league tables".

We passionately believe that primary school children should have more access to the creative arts as this is fundamental to the rounded development of any individual who, in turn, becomes a contributing member of our society.

A major aim of this show is to build the relationship between business and education to help with the provision of these creative activities in the future. It is important that we all understand that these children are the future employees and even leaders, and that investment now will benefit both the city and its businesses for years to come.

To launch this inaugural show and exhibition many professional artists, singers, musicians and businesses have committed their time and support freely to create, host and perform the show. We thank you all, without your support none of this would have been possible.

Enjoy the show!

Vic Ecclestone.

VIC ECCLESTONE MBE

Simon Carver

SIMON CARVER

Jason Flinter

JASON FLINTER

HumDrumStrum

rhythm based events

Re-percussion is the brainchild of HumDrumStrum co-founders, **Simon Carver** and **Jason Flinter**. Their company was established in 2003 and has been involved with many educational projects since its inception.

Simon's passion for drums and rhythm has seen him playing many different styles of music, using many different types of drums. A life changing trip to Los Angeles introduced Simon to Arthur Hull and the concept of using drums as a tool for unity and motivation. Since then Simon has travelled to Hawaii for intensive drum circle facilitator training. He is now devoted to teaching the world to drum!

Jason has been composing and producing score and songs for the film, broadcast and corporate markets since 1992. His music has been published throughout the world and has enjoyed working on many diverse projects including children's TV, international airline branding and motion picture soundtrack albums.

HumDrumStrum work in the following areas:

corporate drumming TO INSPIRE AND MOTIVATE

Throughout history people have been inspired to create their own natural rhythms. At HumDrumStrum our philosophy is to harness that energy to motivate and empower people and lay a foundation for inspiration in the workplace. This is why our events and programs are so effective as a business tool.

school music playshops ENHANCED LEARNING WITH WORLD PERCUSSION

We show children the cultural diversity of our planet; enhance communication and listening skills; build confidence and co-operation; promote team spirit and creative expression in a fun and informative environment.

community events BUILDING COMMUNITY AND TEAM SPIRIT

Rhythm-based events empower people and enable them to explore their creative potential – it raises confidence, de-stresses and leads to more productive work and play. Since time began, people have come together to experience the power of rhythm and make music.



WEB www.humdrumstrum.co.uk
TEL 0117 979 0588



People everywhere have always told stories to explain why things are the way they are . . . this is one such tale.

Outside the reindeer-skin tent, the wild north wind wails and howls. Within, gathered around the peat fire, everyone is warm and cosy. The old shaman taps his drum softly, once, twice. When the children are quiet and all faces turned to him, he begins to speak.

“Silence is an absence of sound, but an absence is not a nothing. Silence is most definitely a something. Something that never wishes to be disturbed by the noisiness of life; the fierce crackle of fire, a whisper of wind over water, the slow groan of earth and stone.

“In the cold emptiness of space, Silence rules unchallenged, unperturbed by stars exploding, by towering plumes of bright-shining orange-grey smoke, billowing into the dark blue void. Silence cares nothing for the slow congealing of overheated gases into crystals of ice that bind to slivers of iron. Not even when these slivers gather together in a silent, spinning circle around a small yellow sun. For if there’s no-one there to hear it, surely the birth of a new world doesn’t make any sound?

“And yet, on this world, our world, no-one becomes someone. Amidst all the long eons of Silence, in one moment of magic, deep in the depths of the sea, Life begins to wriggle and squirm. Charcoal and water and all sorts of other things combine into something that can hear. What does it hear? It hears Noise.

“Noise speaks first through the coil and swirl of deep ocean tides, the hubble-bubble of volcanic vents, the long slow sigh of sea sliding on sand. And somewhere out in space, even though it has no voice, Silence screams in anguish at this breaking of its rule.

“Now, on this world, our world, Life changes. Fish become toads. Toads become lizards. Lizards put on fur and warm their blood and become mammals. In the wild jungles at the waist of the world, apes and people take to their separate paths.

“People hear the Noise of Life. Sheltering in their caves at night, they hear the thudda-thudda of the beating of their hearts, they hear the spitter-spatter of rainfall on stone, they hear the crash-crumble-rumble of sky-high dark thunder. And in this Noise, people find Rhythm.

“With Rhythm’s help, people try to make sense of their world. Tippety-tappety, hand against thigh. Clickety-clackety, tongue against teeth. Words start to form, twine together in speech. Now people can talk to each other, tell of the wonders they see all around them.

“But how can you share what you really feel, deep down inside? Sometimes words are not enough. Who knows who first taps idle fingers against an empty gourd? Yet, in that single throwaway moment, a spirit is freed from its prison: the Spirit of the Drum.

“Full of the joy of its freedom, the Spirit weaves a spell. An incantation, meditation, consummation, of Life and Rhythm and Noise, that creates a new way to share how we feel. Out of that spell, Drum is born and Silence banished for ever.

“And Drum flies across the world, our world. In every land, in every time, Drum speaks to the people of that land, of that time. Drum speaks to us now, in this moment, in this time. Drum gives us voice, Drum makes us free. Free to share how it feels.

“Sisters and brothers, share with each other. Share how it feels to be human.”

“before drums were invented we used our bodies to create rhythm and music”

RHYTHM OF THE BODY – Jack Kingslake and Badock’s Wood Primary

“the spirit of the drum begins its journey in africa, where it casts a spell over the land and the drum is born”

INCANTATION – Caroline Casswell
AFRICAN RHYTHMS – Ghana Goods Band

“the spirit of the drum journeys from africa to the middle east”

INCANTATIONS – Caroline Casswell, Chris Samuel
MIDDLE EASTERN RHYTHM AND DANCE – No Grate Sheikhs

“the spirit of the drum journeys onwards to south america”

INCANTATIONS – Chris Samuel, Leiza Alpass
SOUTH AMERICAN RHYTHMS – Bristol Samba

“the spirit of the drum is coming alive in the peoples of the world”

COME ALIVE – HumDrumStrum plus vocalists

INTERVAL 20 MINUTES

‘SOUND SHAPE’ PROCESSION – Laurie French and Henbury Court Primary
KAKATSITSI – Simon Carver and Westbury-on-Trym Primary

“the spirit of the drum continues its journey around the world visiting asia and india”

INCANTATIONS – Leiza Alpass, Amanda Bosley
INDIAN RHYTHM AND DANCE – Dilkush

“the spirit of the drum journeys to the west”

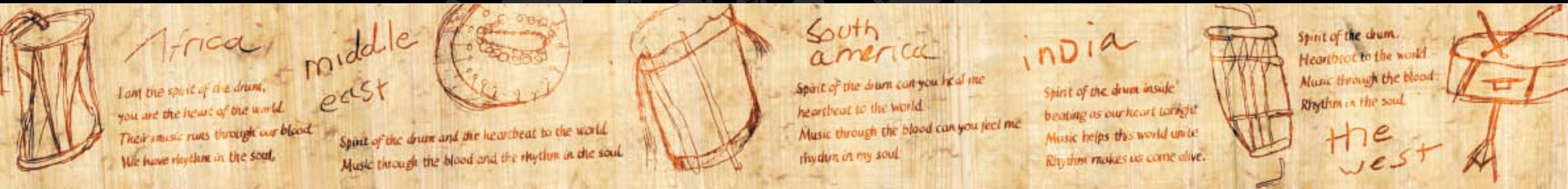
INCANTATIONS – Amanda Bosley, John Telfer, Chris Samuel
WESTERN RHYTHMS – Drum Bank Ambassadors

“the spirit of the drum has now cast the whole world under its spell”

SPIRIT OF THE DRUM – all artists plus City of Bristol Choir

Tonight, you’ll hear the Spirit of the Drum speak in many voices, the many, different voices of our world.

Cherish what you hear. Carry away with you the Gift of Drum The Gift of Freedom.



vocalists

LEIZA ALPASS, is Bristol's well known and much loved local chiropractor. She has always had the ambition to sing and for the past year is the face and voice of duo act 'ALPAZ'. She has also been the vocal force behind 'HumDrumStrum' since its inauguration 'way back' in September 2003.

NICOLA BAILEY read Music at Exeter University before training to be a teacher. Currently she is Headteacher of a South Gloucestershire primary school and finds that singing helps relieve stress! With a classical background, she has enjoyed exploring the different musical styles of Re-percussion.

AMANDA BOSLEY's love for the performance arts began as a child and as a result she went on to the BRITS School of Performing Arts and Technology where she grew her ability in music, dance and drama. Amanda is now a successful Consultant at Temple Quay Recruitment, still relishing the opportunity to sing, be it on stage or Karaoke! Her colleagues can vouch for that!

CAROLINE CASSWELL is a woman with a variety of 'hats' – parent, ceramic artist, festival co-ordinator, charity development worker and singer, formerly with 'Free Range' and then 'Naked Voices'.

JASON FLINTER, is the other half of 'Alpaz' which you may have read about in Leiza's biog. The duo performs Jason's songs at open mic evenings around Bristol. He will be singing tonight in the finale of 'Spirit of the Drum' as well as play acoustic guitar on his self-penned song 'Come Alive'.

KATE POWELL until recently, has been singing with local a cappella group 'Notabene' covering a wide range of styles from opera to folk and very serious to completely silly. She can often be found singing nursery rhymes to an attentive audience in her other life as a paediatric optometrist.

CHRIS SAMUEL is with Bristol based a cappella band 'Naked Voices' who have performed in the Edinburgh and Prague Fringe festivals and Arts Centres and theatres up and down the country. He leads harmony singing workshops and can be heard in 'Bound for Tulsa' and 'The Screaming Chickens'.

JOHN TELFER has appeared in more than 35 plays for the Bristol Old Vic Company, most recently in the premiere of Sharon Clark's 'Black/White'. He directs opera and theatre plays and composes for theatre, radio and tv. His co-written musical 'You're Not Singing Anymore' is now in readiness for a full scale tour.



LEIZA ALPASS



NICOLA BAILEY



AMANDA BOSLEY



CAROLINE CASSWELL



JASON FLINTER



KATE POWELL



CHRIS SAMUEL



JOHN TELFER



ghana goods band

The band is run by Ben Lawrence. He is nationally renowned for his knowledge and teaching of African drumming and xylophone. He has been running workshops in rhythm, melody and improvisation for over fifteen years.

Ben also operates a wholesale and retail business importing drums, percussion, textiles and other goods from Ghana, where he spends two months each year studying and sourcing the stock for his business.

Ben works with producers on a long term basis, providing continuous employment for over thirty Ghanaian instrument makers and apprentices. He is keen to ensure that paying a fair price for the goods enables a living wage, training and apprenticeship schemes, decent working conditions, buying and repairing of machinery and tools, and that resources are sustainable using only soft woods in the making of all the drums.

WEB www.ghanagoods.co.uk
TEL 0117 955 8668

no grate sheikhs

They are a group of people brought together by a common cause; a love for Arabic and Middle Eastern music and rhythms. The band evolved during 2002 under the guidance and tuition of Chas Whitaker, and have since played at a variety of different occasions, mainly in the Bristol area.

The percussion played by the band includes the Darabuka, Doholla, various Frame Drums, Riqs and anything else that can be hit or shaken.

The band has its own resident belly dance, Clare, who also drums (but not at the same time).

This performance will include a piece called Saidi, from Egypt, and another from the Gulf Coast region, Khaliji.

EMAIL nogratesheikhs@googlemail.com
TEL 0117 955 8695



the emerging talent

BADOCK'S WOOD PRIMARY

BLAISE PRIMARY

BRENTY PRIMARY

CITY ACADEMY, BRISTOL

DUNMAIL PRIMARY

ELMLEA JUNIOR

EMBLETON PRIMARY

FONTHILL PRIMARY

HENBURY COURT PRIMARY

WESTBURY-ON-TRYM PRIMARY



re-percussion workshops

BODY PERCUSSION

VIDEO EXPLORATION

3D SCULPTURE AND INSTALLATIONS

MOTIVATIONAL DRUMMING

SKETCHING, DRAWING AND DESIGNING

2D TEXTILES

CLAY JEWELLERY MAKING

MULTI-MEDIA

SOUND SHAPE PROCESSION DRUMMING

AFRICAN DRUMMING



bristol samba

Bloco Carnavalesco Bristol Samba is a 50 strong community based percussion band that boasts a fine tradition of live performance. As well as the band's activities, the tutors also run leading percussion workshops for people of all ages on behalf of other organisations.

The music and the rhythms are derived from and inspired by the traditional carnival music of Brazil but have been adapted to reflect a diverse range of modern and traditional musical styles.

Established in 1986, their performing credits include Glastonbury Festival, Notting Hill Carnival, WOMAD, Bristol carnivals and festivals, regional carnivals and festivals including Brighton, Cardiff, Swansea and Swindon and international Samba conventions in Britain, France and Brazil. This vibrant and energetic group can offer a spectacular show guaranteed to get the crowds dancing.

WEB www.bristolsamba.com
TEL 07711 416243

drum bank ambassadors

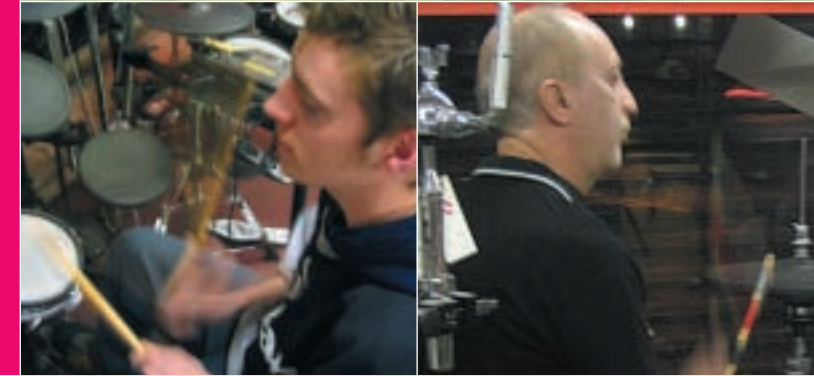
The band is led by Paul Cleaver who has been a professional drummer for many years and runs Drum Bank Music, Bristol's leading rock'n'roll shop and tuition centre.

Drum Bank Music was created in 1990 as an organic, community-based organisation that caters for every aspect of a musician's career, including help and advice, tuition, rehearsal space, equipment hire, repairs, and retail services.

They currently provide drum, guitar, bass, keyboard and vocal tuition, with sixteen tutors available.

Everyone who works at Drum Bank is a musician, dedicated to helping pupils and customers alike, with excellent customer service a high priority for all.

WEB www.drumbankmusic.co.uk
TEL 0117 975 5366



dilkush

They began as a school band for Whitefield Fishponds Community School who performed in and around Bristol. They become known by local community organisations, such as Dhek Bhal, Barnardos, Black Developments Agency and Asian Arts Agency, and were booked to perform at AGM's and other events.

Dilkush (happy hearts) was inspired by uncles and friends who formed the original Dilkush band in the late 1970s who played successfully in the UK long before the likes of Alaap, DCS and Malkit Singh.

Dilkush have also run many workshops in and around Bristol including Sefton Park Junior School, St. Werburghs Primary School, Patchway High Community College and Whitefield Fishponds Community School, not forgetting the summer activities and melas.

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city of bristol choir

The Choir was founded in 1991 by Malcolm Archer. David Ogden was appointed Music Director in 2000 and under his direction the choir enjoys a busy schedule of concerts and events in Bristol and at venues around the South West.

Recent seasons have included performances of Bach's Mass in B Minor, Mozart's Requiem, Fanshawe's African Sanctus and Mozart's Mass in C Minor, as well as a sell-out summer concert of jazz standards.

The choir is made up of auditioned adult singers, and is building a reputation for giving some excellent choral performances.

WEB www.cityofbristolchoir.org.uk





sarah jessie peyton

Sarah trained as a textile designer at UWE Bristol and has been practising as a textile designer/maker for 11 years since. Recently, she has been concentrating on combining her experience of working as a playworker and with her extensive knowledge of traditional and contemporary textile decoration techniques to pursue a career as a Community Textile Artist.

As a designer/maker, her work focuses on re-using discarded wool blankets, combining felting, dyeing, screen-printing and embroidery to produce colourful new fabrics, used as a basis for interior or fashion accessories. She is currently experimenting with using scraps of vintage printed fabrics, collaging them together and stitching on top to produce quirky embellished wall hangings.

As an artist working in the community, she runs workshops or projects in a variety of arts and crafts, although preferring to specialise in textiles. She encourages participants to focus on ideas and responses, valuing an individual's creativity and teaching them sound technical processes as a means to express those ideas. Clients direct a piece of work as much as possible, while Sarah provides technical, artistic or design guidance in a sensitive manner. Sarah's ambition is to enthuse and inspire people of all ages to try textiles as an expressive art form.

EMAIL wsjpworkshops@yahoo.co.uk
TEL 07968 373164



anji jane cutler

Anji's BA in jewellery and metal work also became a study of the applied arts. She had a very contemporary education which became interesting, mind pushing and giving her the ability to see many different aspects of the world connected with the arts. She learnt many skills working with metals, wood, clay, plastics, glass, textiles and anything else that took her fancy. The aspects of the art world are not just making, but designing and the ability to see what could be...!

She has been working with children of all ages for the last 24 years – youth club leader, trampoline instructor and arts programmes in various schools around the country. She loves to encourage children to express themselves and to work as a team. Art has the ability to boost a child's confidence. She works with paper, clay, paint and other resources that can be found for children to develop their imagination.

Her main format is silver smithing, training and making for 10 years working in her Centre-space studio in Bristol. She specialises in one to one commissions for special occasions.

Anji regards herself as a human magpie looking at everything and anything. It has become an interesting journey that she intends to carry on, passing ideas to ongoing workshops that she is involved in.

WEB www.ajcutler.co.uk
TEL 07710 525940





laurie french

Since leaving school, Laurie has been actively involved in various play settings and performance groups, and has been working creatively with young people for many years. For the past two years he has been running Kosmos Workshops in the west country and his main focus has been on team development, incorporating rhythm and imaginative theatre.

He has worked with people of all abilities and the content of his workshops vary from group to group, his approach remains, however, one of encouragement and exploring possibilities.

He says that working with the 3rd year of Henbury Court Primary has been a huge challenge which has turned out to be very rewarding.

EMAIL rawmulch@hotmail.com
TEL 07989 937998



tony orrell

Tony has been an unqualified drummer for over 30 years and a qualified early years teacher for the last 15. Re-percussion is a rare opportunity to bring the two career strands together and use the skills that he has developed running his 'Movies and Shakers' creative multimedia project over the last 5 years in schools throughout Bristol.

He will be producing a DVD of the childrens' percussive and art work for Fonthill and Blaise Primary schools as part of the Re-percussion project - which will be premiered at the Colston Hall show. He would like to thank the schools for their support and the kids for their creativity.

BEATS BEAT BOREDOM !

EMAIL tony@moviesandshakers.org
TEL 07913 261212



jack kingslake

Jack has been working in Bristol as a community musician and dancer for over eight years. Having travelled and studied in the North East of Brazil, he witnessed the positive effect that music and dance could have on underprivileged youths. Adapting techniques used in Brazil to Bristol's urban environment, by employing digital music production methods alongside more traditional approaches, he has developed very effective means of engaging children and young people with music and movement.

Since co-founding Hello Interactive in 2000, Jack has been involved in a huge variety of arts projects with young people in the South West. For this project, Jack has taken a very low tech approach. With nothing but their own bodies for instruments, he has helped his students from Badock's Wood in Southmead produce a short musical choreography. With only eight sessions to devise and rehearse the piece, it's been a real challenge.

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simon withywood

Simon is a Bristol based photographer who is almost at the point of completing a HND in the subject. He works both in colour and black and white on location and in the studio environment. The majority of his work is shot on digital SLRs but where quality is an issue he uses Medium Format cameras.

Simon's personal work is dominated by surreal photographic montages constructed in Photoshop and he has completed a number of commissioned work for musicians, hairdressers and website designers. During May and June, Simon has two exhibitions planned, an individual one at 232 Café on Gloucester Road and a group one at Centre Space Gallery. Simon co-ordinated documenting Re-percussion 2006 with particular thanks to fellow photographers John Martin and Juan Manuel Arrabe Sagrado.

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